

## NEWS

### Big business and big bucks

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### Womens' centre recognized by SAC after years of neglect

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## NEWS

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# medium II

### Quote of the week

"It does my heart good to listen  
to... Des Morton grovel in front  
of all of you capitalists"

Premier David Peterson

Erindale College Student Newspaper

Tuesday October 18, 1988

VOL. 15, ISSUE 6

Circulation 7,000

## It was a Yaba Daba Doo time

*ECSU leads a bus load of Erindale students to homecoming victory*

*details page 3*



Erindale, for the fifth consecutive year, has won homecoming. A bus left the college on Saturday with a small group of students to battle U of T's other Colleges. Above, Erindale students show off their stuff.

## FEATURES

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### Atwood, at it again

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### Warriors start drive towards Mulluck Cup

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**FREE COFFEE WHITENER**

The first ten people to come by *medium II*'s office Wednesday at one o'clock will receive a free can of coffee whitener (compliments of ECSU).



## NEWS IN BRIEF

### HEMPEL AND WOLFS ACCLAIMED

Derrick Hempel and Valens Wolfs were unchallenged in their bids for the two vacant positions on SAC-Erindale. The two positions became open with the resignation of *medium II* Editor Steve Satchel, due to conflict of interest and by Liberal Club Vice President Jules Xavier, due to other commitments. Although Hempel is disappointed at not having to seek a mandate from the students, he looks forward to his term as a SAC Director.

### AIRD TO GIVE LECTURE

University of Toronto Chancellor and former Lieutenant-Governor John Black Aird will speak at Erindale's Council Chambers on October 19th. The lecture, which is part of the Canadian Perspectives Series will take place from 10am to noon. Mr. Aird will speak on "Reminiscences of a Sometime Lieutenant Governor of Ontario".

### PHASED OUT

McLuhan Court was the site of a dance for four hundred residence students and about two hundred guests last Friday night. Although rowdiness and excessive drinking were kept to a minimum. According to Rez Council President Frank Falcone, problems that did arise were handled adequately by the organizers of the dance. Apparently, however, a number of noise complaints were received by Campus Police who are said to have taken a dim view of the whole affair.

### SKVORECKY AT HIGH NOON

Erindale professor and noted author Josef Skvorecky will read from his own work in the Dean's Lounge, North Building on October 19 at 12 pm as part of the High Noon Events Series. Brown Baggers Welcome.

## Womens' Centre gets SAC recognition

### Funding still on hold but Erindale reps are pleased

by Todd Karges

With the aid of an administrative alteration, Students' Administrative Council (SAC) has, after considerable debate voted in favour of granting official recognition to the U of T Womens' Centre, although official funding still proves elusive.

According to a ruling made by last year's board, a two-thirds majority was required to ratify approval of the Centre. In an unprecedented move, however, SAC speaker Elizabeth Sherman has ruled that a mandate of just fifty per cent plus one is adequate.

The motion, tabled by SAC Womens' Officer Rachel Foulkes, generated heated discussion at the last SAC board meeting which culminated in the forcible ejection of SAC-Scarborough representative Darryl McDowell, whose behavior was deemed improper.

McDowell, a vociferous opponent of the Womens' Centre, is said to have launched into a virulent tirade against the Centre's existence and feminists in general.

The motion was passed nonetheless with a vote of twenty six (including SAC President Bill Gardner and Vice President Helen Christodoulou) in favour and fourteen opposed. On McDowell's behavior, Christodoulou, said that she was, "not surprised. It was expected...this is typical of

student, however, the Vice President admitted that she is, "ashamed."

SAC-Erindale reps were, for the most part, pleased with the recognition of the Womens' Centre.

Newly-acclaimed SAC-Erindale Director and noted feminist Derrick Hempel was particularly enthusiastic about the vote's outcome noting that, "the decision that SAC made is one that's long overdue and an indication that SAC regards womens' issues to be worth recognition and support."

Hempel also expressed his dis-

gust and contempt for attitudes such as those expressed by McDowell. He applauds the SAC Directorship, commenting that, "By recognizing the Womens' Centre, SAC is fulfilling its mandate to support all interests of U of T students."

The Womens' Centre, which provides counselling, information, support and educational services to all students, can, as a result of Wednesday's decision receive significant student funding through SAC. It has not, however, received sanction for regular financial aid from the Council.



SAC Vice President Helen Christodoulou voted in favour of recognizing the Womens' Centre last Wednesday.

## NOMINATIONS NOW OPEN FOR:

# FEATURES EDITOR

Applicants should submit a cover letter and resume to the editor at *medium II*.

The position takes about 15 hours a week. If you are interested come by our office for more details.

Nominations Open: Monday October 17  
Nominations Close: Monday October 31  
By-election forum: Wednesday November 2  
By-election: Friday November 4

Eligible voters will be announced in the next issue.

Room 18 Crossroads

828-5260

## Alumni Phone-a-thon shifts gears

by Darlene Durrant

After some contention, ECSU has decided to contribute \$4,000 towards hiring students for the Erindale College Alumni Association's annual phone-a-thon. There had been some doubt as to whether the council would contribute this year to the phone-a-thon which solicits donations, primarily for the Library Enhancement Fund, from graduates of the College. In an effort to gain council's approval for the contribution, the Alumni Association has offered to allow its telephone solicitors to ask the alumni



ECSU director Perry Meeker.

whether they would prefer to donate towards the Enhancement Fund or to the building of a student centre at Erindale.

The student centre project is one that ECSU has been interested in for some time. The council also hopes to utilize the talents and professional services of the alumni in the building of the centre.

An outline of the Alumni Association's proposal was presented at a recent ECSU council meeting by the Association's chairman Frank McGrath.

ECSU Vice President of Finance Perry Meeker is optimistic about the proposal, saying, "Last year, \$17,000 was raised from the phone-a-thon and we feel that alumni would support a student centre."

ECSU also plans to have a fees referendum this spring at which students would be asked to approve the re-allocation of the ten dollar incidental fee currently earmarked for the Library Enhancement Fund, towards a student centre construction fund. This would raise approximately \$38,000.

Despite the fact that the College's administration is currently concentrating its efforts on the construction of an academic facility with a student centre based in the Crossroads Building, Meeker denies that any real conflict of interest exists.

McGrath echoes similar sentiments and notes that the Alumni Association's Board members feel that the alumni will support the idea of a student centre.

This month, students and alumni will be hired to work at the phone-a-thon. The Alumni Association is hoping that the library fund drive will be completed by this time so that donations will be made toward the student centre project. McGrath admits, however, that, "the principal decides where the greatest need is, and that's where the money goes."

At the present time, ECSU has no concrete design for the student centre. Meeker indicates that thus far, the alumni phone-a-thon has raised more money than was garnered in last year's entire campaign and that alumni response to the Student Centre has been positive.



# Stephen Lewis brings his vision to Erindale

by Maura Crowther

Stephen Lewis, who recently completed a term as Canadian Ambassador to the United Nations, is a man of passion and great vision. His passion is for human rights and justice. Not the kind of ethereal justice that Plato writes about, rather the justice that sees everyone treated fairly and with respect for the essential dignity of each human being.

His vision is of a community of individuals free from oppression and distrust.

Nowhere is this more apparent than in his feelings on South African apartheid. Lewis, who spoke at Spigel Hall last Sunday as part of the Don's Speaker Series, gave the audience some understanding of the depth of feeling with which he regards the, "abhorrent and pernicious practice of racial segregation".

Reflecting on his time at the U.N., Lewis discussed what he termed a, "renaissance" in the international prestige of the organization.

While admitting that critics have had some basis for the suggestion that the UN has been a somewhat bootless entity, Lewis insists that it is well on the way to becoming a genuine force to be reckoned with on an international scale.

Citing the new respect the U.N. has garnered from the traditionally apathetic Soviet Union and the

resultant renewal of support for the organization by the United States, Lewis believes that a dynamic and effective United Nations is a viable possibility.

Lewis pulls no punches in his attacks on American foreign policy. He notes that, with the extreme ideological base from which all U.S. foreign policy is derived, no programme of international significance can occur without the taint of ulterior motives.

It is clear, from Lewis' remarks, that the role played by Canada in international affairs as they are played out at the UN is becoming an increasingly significant one.

Canada, according to Lewis, is one of the most well-respected nations among UN delegates. A large part of the credit for this must, of course, go to Prime Minister Pearson for his role as an international peacemaker.

Lewis himself has experience in many of the fields in which Pearson excelled. Elected as a member of the Ontario Legislature in 1963, Lewis has been a prominent member of the New Democratic Party of which he was elected provincial leader in 1970.

A dedicated socialist, Lewis has worked in organized labour, as well as broadcasting and print journalism. Now that his tenure at the United Nations has ended,

Lewis is glad to be somewhat free of the constraints of diplomatic life. Being naturally somewhat opinionated, Lewis often found the rigors of having to toe the party line (particularly *that* party) trying.

Stephen Lewis is not a pompous man.

His passion and vision are deeply personal and by no means mere rhetoric. More than his eloquence as a speaker, his commitment to social change and his ability to deeply move an audience, it is Lewis' basic humility that set him apart as a true leader.



Photo: Stephen Parry



Photo: Stephen Parry

## New group at Erindale

by Aamer Haleem

One of the unfortunate results of current media attention regarding AIDS is the inadvertent shadow cast upon the awareness of other diseases.

For example according to most statistics, heart and stroke disease is still considered to be the number one killer in North America. Indeed, research has shown that all ages, and not just the elderly, are susceptible to heart disease.

Thus, in an effort to update and inform those who may or may not know about heart disease, the heart

and Stroke Foundation of Canada has established its very first youth chapter at Erindale College.

Aside from the immediate goal of creating awareness, the Erindale chapter also wishes to raise funds to aid further research.

Upcoming events currently in the planning stage include pub nights and theme-oriented rallies. Support and assistance is more than welcome, as many student volunteers will be required for the year to be a success.

## Important Facts About Voting!

### The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

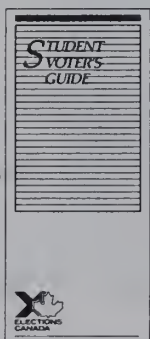
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



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# PERSPECTIVE

Since  
1974



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All letters or formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising. medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Business Department of Medium II Publications, 828-5260.

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My goodness, arrogance surrounds me. Everybody here just thinks that they are brilliant. Of course, some of us are. I take credit for classified success. Maura is the official AIDS monitor (by the way she is calling it HER paper). Our new copy editor tries on condoms for toques (cute, baby). Norm becomes a gigolo for fat ugly women, Szigeti farts, Brian cleans (and wears Maura on his lab coat) Where are those orange gloves anyway? Just dapper. Dana takes weekends off. Another one bites the dust. Darrin brings gambling to The Two. Bruce manipulates the Board (Yah!!) How about a late night pizza budget? Gregerino gets free drinks but doesn't invite us, thanks bobo head. We all violate the alcohol policy - trouble looms. Congrats on our first sixteen pages!!!

**Staff Meetings are Mondays at three!!!**  
**Nominations now open for Features Editor**



## Recognizing that which is quite obvious

It's about time.

At last SAC has recognized that women are people too. In an historic meeting last week SAC voted to recognize, but not fund (ah progress is slow) the Womens' Centre.

Now the controversy should be over.

In 1984 the Womens' Centre came into being with a mandate to serve as an organization to promote Womens' issues and awareness at U of T and beyond. Originally, the organization received funding from SAC. Then, the blades came out and a number of right-wing SAC hacks found some loopholes which allowed funding to stop. They demanded that SAC first recognize the Womens' Centre, and that both recognition and funding required a two-thirds approval of the SAC board. Well now the dark days are over.

Two speakers this year have upheld that a simple majority of support is good enough. This means, among other things, that the Womens' Centre was able to garner enough support for recognition. (A fact which the McDowellians knew all along).

As a result, the minority of male chauvinists that used to hold the SAC majority ransom have begun to lose their stranglehold within the Dome. Open minds are at least beginning to set the agenda.

The argument behind those against recognition and funding has been a great example of doublethink. Most opponents of the Womens' Centre claim that it discriminates against men, but as SAC Womens' Officer Rachel Foulkes notes, "Absolute equality does not lead to an equal result given

the disadvantages of some groups in society. This time the Board was able to accept the concept of equality of result."

McDowellian arguments that this line of thinking smacks of communism are nonsense. Affirmative action is a recognized principle of the Canadian Charter of Rights and Freedoms.

Sexism supporters also point to the U of T by-laws that disavow discrimination of any sort which includes a women's collective within the University. In the first place, SAC is not bound by those by-laws (which would, in any case find fault with such logic) and in the second place the University, through the President's office, has already recognized the Centre.

The legal arguments of the feminist bashers have also been shown to have no basis. SAC lawyers advised the speaker that the two-thirds position is no more correct than a simple majority. As a result, the delay mechanisms have ended and now McDowell and others have turned toward underground propaganda, sexism and hate literature to discredit an organization that has shown itself to be legitimate and useful.

In addition to offering speakers and sponsoring events, the Womens' Centre has appointed itself as the official watchdog for human rights and fair play downtown. That is okay with us, we just wish the organization was more active at Erindale.

Nevertheless, we hope the progressive attitude of SAC will continue, and funding for the Womens' Centre will be approved at fifty plus one.

## Talking Heads

Should SAC fund the Women's Centre?



### Karyn Saunders

"Yes, I strongly agree that SAC should fund the Women's Centre. It is due time that the University recognizes the recurring problems of sexual discrimination."



### Judy Hoornweg

"I don't really know enough about it but I think they should help."



### Sandy Russell

"Yes, I don't know anything about it, but I'm definitely in favour of it."

## Selling Canada's sovereignty makes it difficult to keep our chins up

The Tories are at it again. Mulroney is trotting around western farms to sell his free trade deal. The media is present. Mulroney is smiling. The farmers are smiling. Even the cows are smiling. All spectators to the great to the Sale of the Century - the Sale of the Dominion of Canada.

The deal is a bad deal. It spells disaster for our political system and fatally wounds the sovereignty of our great nation. This deal seeks to undermine our political and national identity by

clearly shifting the decision making process from Ottawa to Washington D.C.

The economic decisions made currently in the U.S. affect us, but now Canadians can apply the "do nothing" approach because the Americans will be doing everything for us. When the U.S. President asks Mulroney to jump, Mulroney will ask "how high." The role of the Prime Minister will be reduced to puppet status and we will have no control over the national agenda. Our political authority will be effectively

### Jules Xavier Guest Columnist

eroded. To that we say NO.

The United States is our close friend and ally. Mutual respect is the basis of our friendship. Mutual respect is lost when we cannot determine our future independently. This deal crushes our independence. Take, for example, natural resources. Canada is now obligated (or forced)

to provide substantial (think about 250 vs 25 million consumers) natural resources to our southern neighbours even in times of shortage.

Liberals believe in free trade in principle and have actively sought to reduce trade barriers between Canada and the US. We believe that Canada must embark on multilateral trade discussions with Europe, the Pacific Rim and the United States.

We must expand our trading relationships to ensure economic progress, so we must ensure that

Canada is party to a good deal.

Let's stand up for Canada and for the ideals that we believe have made this nation remarkable. Let us be the guardian of nationhood and not the White House.

Let us hope the Tories fail to win a majority so that we can effectively shut down this bad deal that seeks to reduce us to subsidiary status called Bargain Canada.

Jules Xavier is one of the few Liberals left in the country. He is also Vice-President of the Erindale Liberal Student Association.



## Building capital

by Levto Pincho

In the wake of chronic underfunding and government cutbacks, Erindale Breakthrough Campaign organizers are turning to Mississauga's business community for capital.

The 100 million dollar, University-wide campaign requires that Erindale raise three million dollars or more for itself, drawing exclusively from the resources of the area. As a tangible goal, a campaign Building Fund has been established to raise money for the construction of a new academic building at the College.

At a reception held last week at the Mississauga Golf and Country Club for potential donors to the fund, host and Building Fund Chairman Ignat Kaneff, a local builder, exhorted his fellow entrepreneurs to "invest in excellence" by contributing towards the fund.

The guests (who, according to Principal Desmond Morton were

all capable of "investing" a minimum of ten thousand dollars) were addressed by Honorary Fund Chairman Mayor Hazel McCallion and Premier David Peterson, along with the Principal. Morton explained the present conditions of overcrowding at the College and surprised many in the audience by noting that Erindale College will show the community that, "the business of Mississauga is business."

Commented Peterson, "It does my heart good to listen to one of the country's leading socialists, Des Morton, grovel in front of all of you capitalists."

According to Executive Director of Campus Development and Public Affairs Tenny Reid, the reception alone saw pledges amounting to three hundred thousand dollars from Mississauga businessmen, including Mr. Kaneff. Also present at the posh affair were Mississauga M.P. Don Blenkarn and Ontario Cabinet Minister Monte Kwinter.



Prominent businessmen, politicians, and academics are combining to raise funds for Erindale.

## Big Business and big universities Sleeping together in this bedroom community

A very neat thing happened last week. You know how when you're downtown or with friends from other universities you get the feeling that going to Erindale means you're, well, sort of out of it?

People will say, "Oh, you're from Erindale," in the same pitying way they'd say, "Oh, you're brain dead," or "Oh, you shop at the Goodwill". It can, I know, be slightly embarrassing (particularly if the speaker is an attractive member of a sex which appeals to you).

Anyway, last week it was made appallingly apparent to myself and a few others that, in this community anyway, we (that is Erindale, not myself and a few others) are held in extremely high esteem by the movers and shakers of Mississauga.

Iggy Kaneff, Chairman of the fund to build this new academic building about which everyone is so excited, shelled out a good wad to wine and feed three hundred people each of whom is capable of donating at least ten thousand bucks.

No, he wasn't trying to impress anyone, being a fairly down-to-earth kind of guy, he wasn't just doing it for fun and he wasn't even trying to get elected.

This little get together (trust

### What's Left



me, my wedding reception won't be this elaborate) was all for dear Erindale.

Listen, kids, they love us. Don't laugh, now, but they think we are a Centre of Excellence, they obviously haven't been paying attention to Barbara Frum's daughter.

Nonetheless, I'm a trifle worried over all of this attention. I can't help feeling that the marriage of corporate capital and academia must be one approached with serious reservations.

You know there must be something wrong when one of "Canada's leading socialists" starts saying that the "business of Mississauga is business" (Des, that's definitely *not* What's Left).

Canadian universities have fallen on pretty sorry times when they are forced to sell themselves to corporate interests.

We've seen it happen at McMaster, Western and with land downtown but I'd hoped Erindale might find a way to

avoid the scourge.

What really frightens me is Mayor McCallion's assertion that she wants eventually to see the University of (gag) Mississauga gracing her fine bedroom community.

As I told Her Worship, I certainly wouldn't feel comfortable applying to Oxford for grad school with a degree from the U of M. I don't know any one who would nor a single prof who would consent to teach there.

Mrs. McCallion may think she's doing us a favour by helping us sell out the way she's helped the City sell out at the expense of the environment, aesthetics and principles but we will have none of it.

There will be no ivy on our new academic building but that's okay. At least now, as a satellite campus, we can know that the ivy growing downtown has roots that stretch all the way to the banks of the Credit.

Now our main problem is breaking the news that we like being part of U of T to the big shots with the big bucks who are apparently looking forward to turning Mississauga into a "university town".

Maybe we could all pitch in and send them on a walking tour of Peterborough.

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**THIRD year student** from Erindale without accomodation. Looking for roommate(s), preferably students to share a town house, apartment or house. I'd like to spend about \$300-\$350/mo. (utilities included) and be located close to the College. Call Beth: 897-9250

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**LOST!** Black Wallet outside Pub or Phase I area on Tuesday Oct.4. **REWARD!** Please contact Sven at ECSU.

**ATTENTION U.T.P.C.S.A.** members:(Phillipine Club) Potluck and variety night October 28/88 5:00PM - 1:00 AM. Colman Place. Come out and join the fun !!

**LISA** Don't waste my time ever again. Four hours was enough.

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**KING Fence Systems Inc.** is now accepting applications for summer management positions. Visit the Career Centre or call Greg Lowes for details. 847-4577

## LETTERS

### Put an end to rip offs

Dear Editor,

I very strongly agree with Mr. Gilbert's letter entitled, "Campus Vandalism," which appeared in the October 12 issue of medium II. I am surprised that the author has chosen such mild language. Ripping down a poster that has been stamped by ECSU (and is thus rightfully in its place) is an absolutely despicable act and will no longer be ignored.

I encourage every club to report such incidents to me. We have already taken action by

asking caretakers to monitor the bulletin boards and to notify us of any form of vandalism or theft of posters.

However, I would also like to emphasize that no posters should be put up in places where they don't belong, i.e. glass surfaces, painted walls and "non-designated areas." If you're in doubt as to where you can put up your poster, come to ECSU and talk to me or Cindy.

Toodles,  
Sven Spengemann  
ECSU Club Director

### Karda gives thanks

Dear Editor,

I would like to take this opportunity to thank those students of Erindale who supported me in this year's 1988 by-election for Special Projects Director.

Those who have never sought office cannot fully appreciate the commitment one makes in time and

effort. On this note, I would like to congratulate my opponents, Steve Viau and Murray Humphreys for campaigns well run. I hope this year is as succesful and productive as all have planned.

An emotionally committed and "overwhelmed" director.  
Sue Karda

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 200 words in length. Content which is judged to be libelous, sexist or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

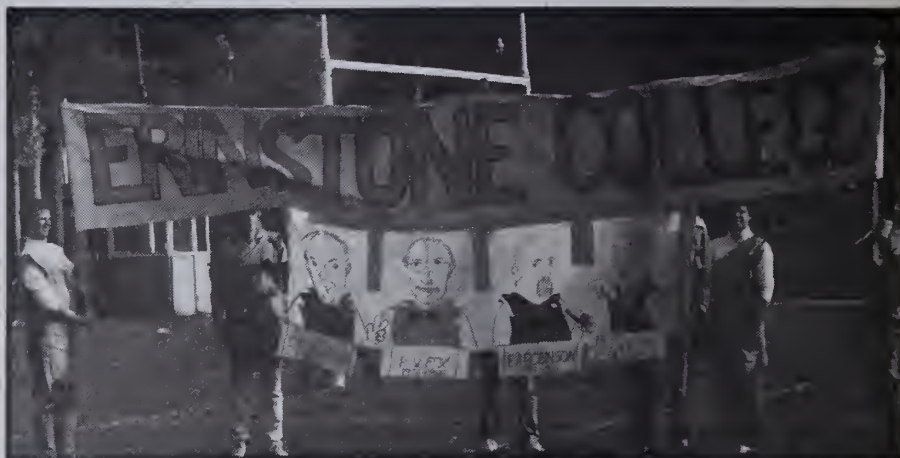
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# Victory! *Erinstone College pulls it off again despite Engineer sabotage*



photos by  
Paul Gordon



by Darlene Durrant

Despite foul play and an uninspiring turn out of Erindalians, the College's float captured the Homecoming parade trophy for the fifth year in a row.

At 9:30 on Saturday morning, a relatively small number of students half filled only one of the two buses chartered by ECSU to take the parade participants downtown.

ECSU had anticipated a drop in participation over last year, due to the Friday night Phase Dance which rendered many residence students incapacitated.

The theme for this year's parade was an historical one and saw chariot-style floats including an one room schoolhouse from the Faculty of Education and a Roman chariot from Scarborough.

One float, aimed at promoting Safe Sex, was a Trojan (Condom) Horse.

Erindale chose to take history to the extreme, harking back to the stone age when we were *Erinstone College*.

The styrofoam and canvas Flintstone mobile blared the Flintstone theme and the Screaming Blue Messiah's, *I Wanna Be A Flintstone*.

The ECSU Directors were out in full force as Flintstone characters with Sue Karda as Wilma, Julie Vespi as Betty, Perry Meeker as Barney, Meredith Strong as Pebbles, Gianni Ciuffo as BamBam, Alan O'Hanlon as Fred, and Steve Bennett with his head through the roof of the car as Dino the Dinosaur.

Those Erindalians who were able to brave the early mornig, including Vice Principal of Student Services Dean Peter Silcox, were attired in painted potato

sack cave wear.

Although Erindale's float was declared the best of the parade, victory was incomplete until the running of a Chariot Race between the top four floats during half-time of the Blues vs Guelph Gryphons Homecoming Game.

Between parade time and game time, the Erindale contingent found amusement in a beer and food tent erected on the green outside Hart House.

The race itself was marred by an attempted sabotage on the part of the Engineers, who threw flour in the faces of the Erindale runners.

This, along with the fact that the Engineers' float violated the exhaustive regulations set out by parade organizers, got them disqualified from the race, but only after heated discussion.

Engineer and SAC Director Peter Mabee was particularly annoyed at the judges' ruling.

The race was eventually re-run with Erindale easily overtaking the FacEd and their cumbersome schoolhouse.

The football game continued to an eight-all tie.

The Blind Duck was the scene of the evening's revelry hosted by the Erindale College Alumni Association, with comedy, magic, juggling and popular pub performer Pat Hewitt.

*It's that time again...*

## RESUMES

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# medium II AUDIT

medium II, Tuesday October 18, page 7

## MEDIUM II PUBLICATIONS FINANCIAL STATEMENTS APRIL 30, 1988

KENNETH SCHAUFELLE — CHARTERED ACCOUNTANT

KENNETH SCHAUFELLE  
CHARTERED ACCOUNTANT

23 WESTMORE DRIVE SUITE 215  
RÉDFALE ONTARIO M8V 3Y7

Phone 749-8788

### AUDITOR'S REPORT

To the members of  
Medium II Publications

I have examined the balance sheet of Medium II Publications as at April 30, 1988 and the statements of revenue and expenses and accumulated surplus and changes in cash position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of Medium II Publications as at April 30, 1988 and the results of its operations and the changes in its cash position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Toronto, Ontario  
May 17, 1988

Chartered Accountant

## MEDIUM II PUBLICATIONS (Incorporated without share capital in 1986 in the Province of Ontario)

### BALANCE SHEET

	April 30 1988	April 30 1987
<b>CURRENT ASSETS</b>		
Cash	\$ 9,313	\$ 5,259
Accounts receivable	7,759	8,583
	<u>17,072</u>	<u>13,842</u>
<b>CURRENT LIABILITIES</b>		
Accounts payable	1,460	3,006
	<u>1,460</u>	<u>3,006</u>
<b>WORKING CAPITAL</b>	15,612	10,836
<b>FIXED ASSETS (note 2)</b>	14,549	13,001
<b>NET ASSETS</b>	\$ 30,161	\$ 23,937
Represented by:		
ACCUMULATED SURPLUS	\$ 30,161	\$ 23,937

APPROVED ON BEHALF OF THE BOARD:

*[Signature]*

*[Signature]*

KENNETH SCHAUFELLE — CHARTERED ACCOUNTANT

## MEDIUM II PUBLICATIONS STATEMENT OF REVENUE AND EXPENSES AND ACCUMULATED SURPLUS FOR THE YEAR ENDED

	April 30 1988	April 30 1987
<b>REVENUE</b>		
Advertising	\$ 19,492	\$ 12,790
Incidental fees	22,062	21,018
<b>TOTAL REVENUE</b>	<u>41,554</u>	<u>33,808</u>
<b>EXPENSES</b>		
Publishing	16,859	14,016
Wages and benefits	8,016	8,508
Telephone	1,091	973
Office and general	5,726	4,649
Depreciation	3,628	3,222
<b>TOTAL EXPENSES</b>	<u>35,320</u>	<u>33,368</u>
Excess of revenue over expenses	6,224	440
Accumulated surplus, beginning of year	23,937	23,497
Accumulated surplus, end of year	<u>\$ 30,161</u>	<u>\$ 23,937</u>

KENNETH SCHAUFELLE — CHARTERED ACCOUNTANT

## MEDIUM II PUBLICATIONS STATEMENT OF CHANGES IN CASH POSITION FOR THE YEAR ENDED

	April 30 1988	April 30 1987
<b>Operating Activities:</b>		
Cash provided by (used in):		
Excess of revenue over expenses	\$ 6,224	\$ 440
For the year	3,628	3,222
Item not requiring an outlay of cash	9,662	3,662
- Depreciation		
<b>Cash increased (reduced) by:</b>		
Net (increase) in accounts receivable	(622)	6,467
and decrease in accounts payable		
Cash provided by operating activities:	9,240	10,109
<b>Investing Activities:</b>		
Fixed assets acquired	(5,186)	(9,779)
Increase in cash	4,054	330
Cash, beginning of year	5,259	4,929
Cash, end of year	<u>\$ 9,313</u>	<u>\$ 5,259</u>

KENNETH SCHAUFELLE — CHARTERED ACCOUNTANT

## MEDIUM II PUBLICATIONS NOTES TO FINANCIAL STATEMENTS APRIL 30, 1988

### 1. SIGNIFICANT ACCOUNTING POLICIES

The following is a summary of significant accounting policies used in the preparation of the financial statements and are in accordance with generally accepted accounting principles.

#### (a) Revenue Recognition:

Revenue and expenses are recorded on the accrual method so that they are recorded when earned and incurred rather than when received and paid.

#### (b) Fixed Assets:

Fixed assets are stated at cost. Depreciation is being provided at the rate of 20% per annum on the declining value of the fixed assets.

### 2. FIXED ASSETS

	April 30 1988	April 30 1987
Equipment	\$ 30,328	\$ 25,141
Less: Accumulated depreciation	15,779	12,140
<b>Net Book Value</b>	<u>\$ 14,549</u>	<u>\$ 13,001</u>

KENNETH SCHAUFELLE — CHARTERED ACCOUNTANT

The information outlined on this page is an exact copy of the audit of the Corporation of Medium II for the fiscal year ending in June of 1988.

In accordance with the bylaws of the corporation of Medium II, this audit is being reported to members of the corporation, namely all full time undergraduate students and part time students who have paid their \$7.25 incidental fee.

It is the desire of the corporation to fully and fairly outline the financial health of the corporation to its members. Any questions or queries with regards to this audit should be addressed to the Editor-in-Chief.

Complaints should be directed to the Medium II Board of Directors. The audit will be fully discussed at the Corporation's Annual Meeting in March.



## medium II

# FEATURES

# U of T Bookroom: Daisy o books on profits, line-ups an

by Chris Ovsenny

The mandate of the school Bookroom is to provide texts and other items to both the students and faculty of the Erindale community. However, according to some professors, this is not a two-way street.

To get the "low down", ("slow down" somehow seems more appropriate) *medium II* interviewed the manager of the Bookroom, Elmore Daisy.

The Erindale Bookroom is actually part of the chain of University of Toronto Bookstores downtown and at Scarborough. The main office and accounting headquarters for the Bookroom is on the St. George Campus (in a long black limo parked outside Hart House).

The Bookroom deals with "well in excess of four million dollars in books, just to stock up for the school year, plus the school supplies, the sweatshirts, tee-shirts, jackets," and the list goes on.

The Bookroom is not to be mistaken for a "five and dime" store, but rather it is a high volume independent entity.

Throughout the interview, Mr. Daisy stressed that the main purpose of the Bookroom is to provide service and make it accommodating and even friendly (sounding very similar to a cer-

tain hamburger chain).

"We don't want to hold you up and we don't want you here with problems. I was a student myself," (and a far while ago, Daisy adds) and "I know you don't want to have problems getting your books," he said.

"I attempt to be friendly, and I try, successfully I hope, to encourage [the students to do the same].

Well, many students will be the first to tell you to "forget the friendliness and just GET ME OUT OF THE 45 MINUTE LINE UPS!" that are always characteristic of September.

An informal poll was taken by this *medium II* reporter, to find out what people do in those "never-ending" and "infinite" line ups.

The top five unscientifically solicited, unevenly sampled responses were:

1. Contemplating the devotion of their lives to religious pursuits if God would help the line move faster.
  2. Reading the novels they are buying before they make it to the cashier.
  3. Flipping out.
  4. Knitting a complete three-piece outfit.
  5. Watching the snails pass them on their way out of the store.
- On a more serious note, this year the Bookroom has done what

it considers it's best to get students through the line ups as quickly as possible. They made use of a third cash register located at the back of the store; they have an express cash (well kind of, though it is more like slow rather than very slow); they greatly extended the store's hours from 8 a.m. to 8 p.m. for three weeks; and, as you can tell by the cramped quarters, there is no room for expansion.

"We can't do much about the line ups," Daisy explained, "Our hands are tied as it is." (It seems like it, doesn't it?)

It seems that the problem is that everyone comes all at once, between around 9 a.m. and 3 p.m.. In the evenings, the line ups were as short as ten minutes.

However, Daisy felt that "the students had it easier [this year] than in other years," while many fourth year students could be heard grumbling, "it's never been this bad! It's because of all those frosh!"

Does it seem like you are getting gouged in the pocketbook? Purse feeling a little lighter? Well, in fact the books are coming out to a fair deal but they could be substantially lower.

The Bookroom buys the school textbooks at "about 23%-25% off the cover price" and then sells them for the actual cover price.

Paperbacks work on a similar concept, except that they are sold at a 40% discount to the Bookroom! Now, while in the retail and manufacturing industries this may be a relatively small mark-up, it is quite high to students who are generally on a limited budget. According to Daisy, however, this is all covered in overhead costs (doughnuts?)

"We have many costs that take up almost all of the discount we receive: telephone costs, mail costs, storage costs, the cost of our salaries, along with another major cost, freight and handling," Daisy stated. (He didn't mention doughnut costs)

Daisy went on to explain that many of the books are ordered in the United States and, like anything passing across the border, is subject to delay and tariff. If the "supplier forgets to include the necessary papers, the books are held up at customs for up to a month and are then subject to storage costs while waiting for those crucial papers. Furthermore, if the books do not match the shipping form, for instance, if part of the shipment is correct and part is incorrect, the entire order



Photo: Bo Prysak

will be sent back to the publisher.

Daisy said that the Bookstore's primary objective is to break even, "and if we make a little profit, the better for us."

However many students and professors traditionally have trouble comprehending that the Bookroom *only* breaks even.

Professor M.J. Hare of Economics stated "I think they all go out for steak dinners with the profits...in their new cars!"

Jeff McCollough, a somewhat fanatic fourth year student said, "I was the second richest person at U of T when I started, but after buying my texts for four years, I've been forced to live off of welfare and have a smaller (per-capita) income than most Ethiopians."

With the campus filled to capacity this year, it should translate into sales and year-end profits for the Bookroom. If the Bookroom takes in roughly \$5 million in book costs with maybe \$3 million in sales, say at an average of 25% discount on costs, that's \$750,000! Now can you expect \$750,000 in overhead costs for a university Bookroom? Look for big

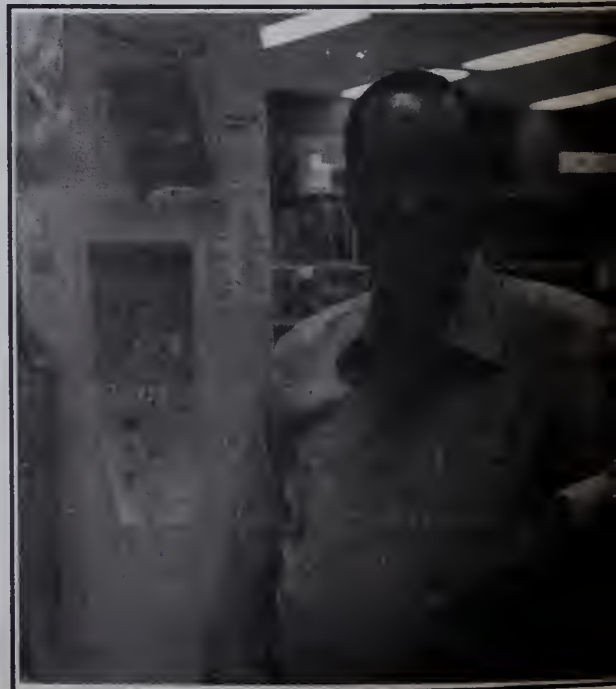
things to happen at the Bookroom next year!

If you have had problems finding your text because it was sold out, don't put all of the blame on the Bookroom. Equal blame can be given to your professors.

Daisy and some fourth year students at ECSU admitted that the problem was that the professors "were sending estimated enrollments in June, but most were failing to send revised class sizes in August and before the class deadline in September, so that many students were left caught in a bind, going to classes without texts".

Daisy commented that "it got to the point where we would have 5 or 10 students telling us their texts were sold out, where in actuality it was closer to 150 without a certain text."

The professors aren't alone in the responsibility for adequate text supplies either. The remaining blame can be





## FEATURES

pens the  
d more

pointed towards the publishers and the Bookroom.

"Often the publisher will send us the wrong title or the wrong amount, leaving us to pay returning costs; or even that the publisher (such as Methuen Canada) has gone out of business, forcing us to re-order from the U.S.."

Concerning the security of the

Bookroom, there are very few thefts of bags or problems with shoplifting. However, one or two cases occur each year along with a number of "mixups", where people take the wrong bags and don't realize it until later.

Daisy brushed aside a suggestion from *medium II* to use the system already being integrated at the downtown Bookroom. It is a check in/check out manned locker service.

During the busy periods the Bookroom uses an extra "security student", so next year if there are "excess funds" over the break-even point, they can be put to good use.

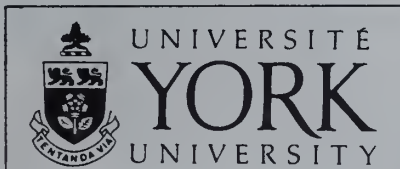
As for Bookroom credit card users, the Bookroom is hoping that not as many people will "default", "avoid" or "skip the country" on payments as occurred last year.

Contrary to popular belief, Joe Brute and Biff Sweat, along with the rest of the men's division I soccer team

do not encourage you to pay your tab (although they would certainly enjoy it); it is just that if you don't pay, you don't graduate. It is that simple.

So, as Daisy iterated throughout the interview, interact with your Bookroom and it will interact with you.

Contemplate THAT next time you are waiting in line, and if you figure that out, congratulations!

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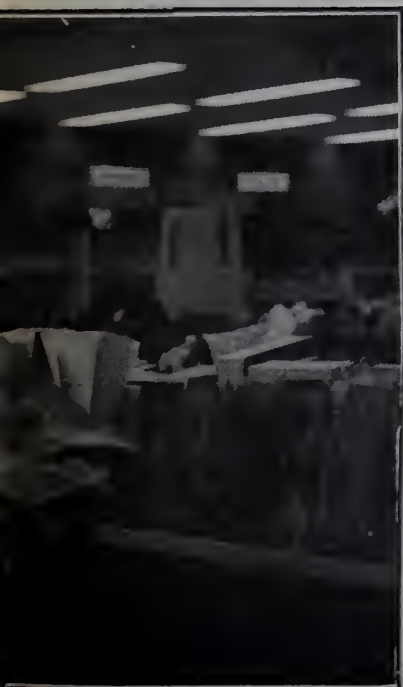
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# THE ARTS

## Margaret Atwood looks through cat's eye

Seventh novel sees a return to personal discovery in the world of Canadian fine art

by Rhonda Marley

Margaret Atwood, one of Canada's best known authors, has followed her previous novel *The Handmaid's Tale* (which received the Governor General's Award) with her seventh novel, *Cat's Eye*.

The novel is a departure from the grim futuristic tones of the previous novel (which had also been shortlisted for the Booker Award in England as well as the Ritz-Hemingway Award in Paris) and is instead a return to a personal exploration of self.

The story is presented as an autobiography, so much so that Atwood has included a disclaimer to remind readers it is actually a work of fiction. Elaine Risley, the narrator, tells her story in both the past and present, in such a manner that the two become closely intertwined and almost indistinguishable from one another.

Events become memories, the memories become more and more indistinct until they are eventually lost.

Even those events that are reconsidered, through the restrictive act of memory, take on a different meaning and context.

The cat's eye of the title is a good example of the effect of time on memory. It refers not to the eye of the animal, but to the type of marble that was clear except for a centre of colour. A blue cat's eye becomes, for Elaine, her good luck charm, her

icon to ward off evil. In one of her many vivid dreams the cat's eye is relegated to a position of mysticism.

The novel opens with Elaine, a moderately successful painter, arriving in Toronto for a retrospect of her work.

Through visits to various locations in her old hometown, she embarks on a retrospect of her life, in particular that of her childhood.

Elaine's father was a field entomologist and the family spent their early years travelling in the bush following bug infestations. This allowed Elaine a dif-

ferent type of upbringing than normal, with only her brother for companionship.

When her father accepted a position at a university in Toronto, Elaine was suddenly thrown into the world, and most devastatingly into the world of the city child.

Elaine suffered from terrifying cruelty at the hands of her friends, something she discovers her parents can do nothing about.

The mental cruelty inflicted by Cordelia, towards whom she holds a lifelong obsession, is further compounded by Mrs. Smeath, the mother of one of her other friends.

Mrs. Smeath becomes the object of many of Elaine's paintings in later life, although Elaine is never fully able to grasp why she is so afraid of her.

The paintings Elaine produces are important insights into her life. They are snapshots of moments

and feelings, intensely personal in their makeup.

To her surprise her work is highly regarded for its representation of feminist concerns. One of her se-

Elaine at a point in her life does get involved with a feminist group, although without really knowing why. Acceptance in a group is important to her, yet she willingly asserts her individuality, refusing to deny her comfort in being a mother.

The feminist group is comprised of various other artists (although they dislike that word) whose works are based closely on a group of Canadian artists who include Joyce Wieland, Erica Herron and Heather Cooper.

Atwood should be commended for recognizing the work of a number of exceptional Canadian artists whose work has, in the last decade, been recognized for the important, pro-nationalist role it has played within Canadian culture.

On the whole *Cat's Eye* is an excellent novel. It does not live up to Atwood's reputation as a writer whose works have long reflected the concerns of Canadian feminists, but it is a successful and deeply personal exploration of the life of a woman and those who affected it.

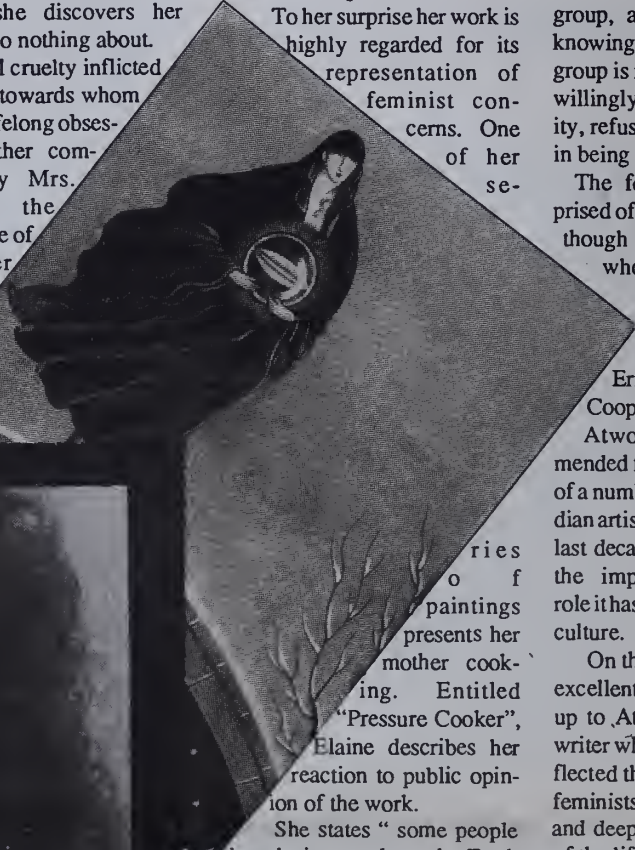
Descriptions are sometimes graphic, sometimes funny, yet all contain a note of realism.

Often accused of writing autobiographically, Atwood has produced here a work that will send a shiver down many a spine as readers identify with thoughts, feelings or even events recognizable from their own childhood.

Already published in over twenty languages world-wide, Margaret Atwood has added yet another gold coin to the coffer of great literature.



Canadian Margaret Atwood returns to the literary scene with *Cat's Eye*.



## CFRE: Where does the real problem lie?

CFRE, that beautiful monument to College Radio, has just begun its 1988-89 broadcasting year. It isn't old news that the station is in trouble, it has been struggling for its very existence since it first went on the air in the early seventies.

Why?

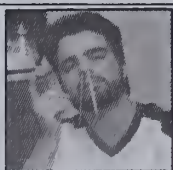
That is a question that is near impossible to answer, but what CFRE has always needed, and what has kept it operating for over almost two decades, is an almost blind dedication from its staff. Yet, this may not be enough.

As the station plunges into obscurity year after year, there are fewer people at Erindale who care what happens to this important form of media and education.

There is a simple key to CFRE's survival, and that is getting themselves heard. Only half

of the phases in residence have the capability of receiving CFRE, yet the deteriorated transmission lines have allowed only a very small number to actually hear the station.

### Artistic License



The Meeting Place speakers are operating, at least for now, adequately. But what of the other two (soon to be three) phases, the Crossroads Building, and the Blind Duck Pub (whose current daytime music is harmful to the appetite)?

One cannot blame the problem entirely on the management of CFRE.

They must deal with trying to get a license, organizing their more than eighty hours of broadcasting, and finding a new and more accessible location on Campus.

So who should deal with the long range problem of getting CFRE to the students? Who else but the representatives of the very students, who give \$6,000 worth of incidental fees to the station (and that is above the \$12,000 CFRE already receives from SAC), ECSU.

The CFRE Executive Committee is composed of the ECSU members Gianni Cuifo, Perry Mecker, Paul Gordon, and Cindy Lee. How many of them have worked as DJ's at CFRE? How many have worked as CFRE managers to see their perspective? How many have ever been

up to the station?

The only ECSU official who has almost infinite experience with CFRE, namely Pat Cahill, is not even a voting member of the Committee. Where is the logic behind excluding him?

As it stands, every year a group of individuals, some of whom know absolutely nothing about the radio station, try to control its short term destiny.

This is not the answer. The committee must set up a long term plan for the station, a white paper outlining reasonable objectives over perhaps a five year period.

A schedule for the research and acquisition of a greater broadcasting system, as well as a foundation for advertising (which is impossible without wider distribution), must be drafted and adhered to for the next five years.

CFRE is too important in terms of both a viable college medium and as a source of valuable experience to let slip into oblivion.

To place the task of saving the station purely in the hands of CFRE's management is foolishly unreasonable, there are simply too many problems in running a radio station with over one hundred volunteer employees on a day to day basis to deal with the long term planning that is necessary.

ECSU must take the initiative to set up a plan for CFRE, and free them from campus politics so that they may continue to fine tune their most important purpose; broadcasting.

Steve Szigeti is the Arts Editor at medium II and was a CFRE manager from 1986-1988.



## THE ARTS

# New album from U2: Rattle and Ho-Hum

## Irish rock band releases new record and succumbs to American pop culture

by Diana Rechichi

The most difficult task a record reviewer can face is the eventual critique of their favourite artist. This becomes especially difficult when the product in question is as disappointing as the double album released by U2 entitled *Rattle and Hum*.

U2 have never claimed to be fantastic musicians, and the fact is, their not. But their live show has always been known for its energy, raw passion and purely hypnotizing effect on its audience.

Until the release of their mini LP entitled *Under a Blood Red Sky* - recorded live during their 1983-84 North American tour - this energy had escaped being transferred on to disc.

Since then it seems that U2 have become tired, more comfortable with the studio, and maybe even just plain lazy. Sure, *Unforgettable Fire* and *The Joshua Tree* are both decent albums, but as for energy? Well...

There are moments on *Rattle and Hum* that brings one back to the wonderous sparks of genius from works such as *refugee*, and then there are times where the album is not only laughable, but

quite boring.

Bobo's duet with Bob Dylan on *Love Rescue Me* is a farce, considering Dylan is barely noticeable. There is so much studio enforced echo on the U2 lead singer that it sounds as if it was recorded in an 8' x 10' fishbowl.



In fact, it was recorded at Sun Studios, the place that is responsible for Elvis Presley's first cuts and many, many country and western greats.

U2's recent fascination with three chord country blues was a factor in deciding to record there, but let us just say that buying a pair of country boots does not make one a cowboy.



Not even the presence of B.B. King cannot save the boredom that comes through in *When Love Comes to Town*. The tune is so repetitive and so ultimately bland that it should be entered in the lullaby category of the Grammy Awards.

The absolute worst track that I've heard in many years by any band is *Angel of Harlem*. Not even The Edge's guitar wizardry can make a dent in this pseudo Blues Brothers-ish ditty. Bono sounds as if he is parodying himself (or is it Michael Jackson) with all the heavy sighs and voice crackling.

But this comes second to the loud, brash, overbearing horn section that drowns out any sense of musicality the song might have otherwise had.

Even the lyrics are so typically cliché, that on their own they don't even merit the title of bad poetry.

But this is not to say that it is all bad. Certainly the heartfelt live version of *Bullet the Blue Sky* recalls an earlier, more naive period when the band perhaps really did believe that music could help change people and the world. Even the revamped *Still Haven't*

*Found What I'm Looking For* recalls the old band.

And a new track, *Heartland*, gives a hint that perhaps all hope is not lost. The fact that these three tracks were recorded with the help of Brian Eno and Daniel Lanois in Dublin might have something to do with it.

Instead of putting out a well thought out product and taking their time to produce one good album, it seems that U2 have bowed down to pressure by



hazardously released this *Rattle and Hum*. A band like U2 should not have to perform so many cover tunes in one release.

Dylan's *All Along the Watchtower* is a poor second cousin to the version Hendrix did all those years ago.

And *Helter Skelter*, Bono claims, was stolen from The Beatles by Charles Manson, and now U2 is stealing it back.

Well please, someone do us a favour and give it back to Chuck.

At least when he had it, it was the Lennon-McCartney version and it was good.



This version is slow, lazy and perhaps more like Perry Como on a ham-mock than U2 on stage.

As for the current single *Desire*, it surely is lively, but it's nothing new. At first it gives the impression of a Bo Diddley tune. Now there's nothing wrong with Bo, but Bono is Bono, and not Bo Diddley.

A closer study of *Desire* proves that Jim Morrison is alive and well. The song, note for note, is *Gloria* (by The Doors).

It would almost have been fitting to ask Ray Manzarek to come in and sing backup. Problem is, he probably would have been drowned out by a horn section.

Despite all this, *Rattle and Hum* will sell, and sell well, worldwide.

I hope the world has fun. I'll be in my room listening to *Shadows And Tall Trees*.

Diana Rechichi is the opinionated station manager at CFRE.

## Ultravox: gone to a vinyl heaven

by Todd Kyle

The official breakup of the British band Ultravox was announced recently by singer/guitarist Midge Ure, and that means it is a time for a eulogy of sorts.

Not that it's really a sad event, for I refuse to be saddened by the death of a band whose prime passed long ago. However, a few words of respect are in order.

If the success of a band is to be measured by the number of imitators it spawned, then Ultravox have been quite successful indeed.

Gary Numan has admitted that his career was inspired by Ultravox's 1978 single *Slow Motion*. Numan's associates Dramatis were also heavily Ultravox influenced, and one can assume the same for many other early techno-rock bands.

Ultravox did not invent technopop, but they helped define the heavier, rockier, heroic, and atmospheric side of it.

Ultravox's early phase (1976-78) was characterized by frustration and difficulty. Three excel-

lent albums, recorded for Island Records, were largely ignored by the record buying public. Original singer-lyricist John Foxx, stubborn and prone to tantrums, left the band at about the same time to begin his remarkable solo career. The band split, leaving behind a brilliant collection of songs.

As we know, however, things were not over. As he began recording with Visage, Currie began reforming Ultravox with newcomer Ure as frontman, along with originals Chris Cross (bass) and Canadian Warren Cann (drums).

The band toured first, and a new album, entitled *Vienna*, was born in 1980, inspired by a combination of classicism and modernism the band had found in Europe.

Ultravox were soon experiencing success worldwide, as well as receiving critical praise and no wonder; *Vienna* was full of stunning atmosphere, cold emotion, and austere power.

This was most evident in the brilliant title track, which went to

the-become the top-selling single in the U.K. in 1981. This year also saw the release of the *Rage in Eden* album, recorded, like *Vienna*, in West Germany with the late Conny Frank as producer.

*Rage in Eden* was more experimental than its predecessor, with an erratic, rhythmic underpinning and a chilling intensity. Again, critics were pleased, especially with the stunning single *The Thin Wall*.

Beatles producer George Martin was brought in for 1982's *Quartet*, an album which showed the seams in Ultravox's heroic posturing.

The gorgeous single *Reap the Wild Wind* notwithstanding, *Quartet* found Ultravox sounding in spots like an imitation of themselves, found their posturing becoming a bit empty, found them losing their edge.

Fortunately their melodic prowess survived, and *Quartet* and its 1984 follow up *Lament* were still worthwhile and skillfully constructed albums. *Lament* featured on its plus side the hit *Dancing with Tears in my*

*Eyes*, as well as *White China* and the title track, but on the minus side, *One Small Day* was definitely overblown.

The following year the compilation *The Collection* was released.

A new single featured was *Love's Great Adventure*, which wallowed in Ultravox cliché, especially lyrically ("tales of brave deeds done for love").

It was at this point that Ultravox should have bowed out gracefully before embarrassing themselves any further.

They didn't, of course. As Ure solo career took flight, the band (without Cann) recorded the album *U-Vox*, which showed the band had lost just about everything and found they could only repeat what they had done before - in fact, the rather weak single was titled *Same Old Story*.

Now Ultravox are no more, and it is just as well. As I listen to my collection of their albums, I will keep in mind that although their career ended with a whimper, their best material still packs a bang.

## CFRE

### Top Ten Albums

For the week of October 17, 1988

1. **Hothouse Flowers**  
People (Polygram)
2. **Billy Bragg**  
Worker's Playtime (Polygram)
3. **Joan Armatrading**  
The Shocking Stage (A&M)
4. **The Style Council**  
Confessions of a Pop Group (Polygram)
5. **Itsa Skitsa**  
Itsa Skitsa (Itsa Records)
6. **National Velvet**  
National Velvet (Capitol)
7. **Erasure**  
The Innocent's (WEA)
8. **Parts Found In Sea**  
Every Soul's House (Between)
9. **The Church**  
Starfish (BMG)
10. **Patti Smith**  
Dream of Life (Capitol)

CFRE may be heard around Erindale Campus, as well as on Maclean-Hunter Cable Radio (91.9 FM). Phone 828-5310.

Listen to Steve James play everything obnoxious, Thursdays 11-12:30pm.



# THE ARTS



Photo: Brian Garbaruk

## A tired Blind Duck laughs and dances in Homecoming wind-up

by Norman Saunders  
and Paul Gordon

Erindale's homecoming had its last hurrah Sunday evening inside the aluminum walls of the Blind Duck.

It was an audience of protracting stomachs and receding hairlines. They were the Erindale Alumni, and they were here reliving their youth as they slipped into middle-age.

Erindale's Alumni and some old friends were entertained by

jugglers, comedians, and musician Pat Hewitt.

Their evening started with local Yuk Yuks talented comedian David.

The Blind Duck provided the beer and nachos for the event.

The audience were entertained as David chopped up Tracy Ingram, pulled a bird cage from his back pocket, and paced the length of the stage joking about sex, drugs, and minorities.

Strumming to famed tunes like *Mony Mony*, *Jack and Diane*, and

*Hotel California*, Pat Hewitt took the stage and began exodus from tables onto the dance floor. Within minutes the floor was crammed.

The crowd lasted for the better half of an hour, after which most off the people had had more than enough and began to leave.

By 11:30 it was obvious by the yawns, inspections of the ceiling, and the slow funneling through the door that it was long past a majority of the audiences bedtime.

## Toronto hosts the best of the literary world

Nine day festival of authors at Harbourfront

The *Wang International Festival of Authors* at Harbourfront includes readings by more than 45 authors over a nine day period. The complete schedule of readings is published below.

The interview series will allow the public to hear Saul Bellow, D.M. Thomas, Susan Cooper, John Cooper, Margaret Atwood, Nayantra Sahgal, Marta Tikkanen, Jan Morris, Giles Henault, Wiri Ihimaera, Anton Shammas, and Bei Dao speak on a variety of topics.

Single Tickets for readings are \$14 (except for October 22, when they are \$25). Tickets for the interviews are \$10 (again with the exception of the Saul Bellow interview, which is \$15). There are also a number of panel discussions and a tribute to Morley Callaghan.

For more information call 973-3000. A complete schedule is available at *medium II* offices.

Tuesday, October 18

8 pm

A.S. Byatt (UK)  
Morley Callaghan (Canada)  
Wilson Harris (Guyana)  
Marta Tikkanen (Finland)

Wednesday, October 19

8 pm

Susan Cooper (USA)  
Bei Dao (China)  
Salman Rushdie (UK)  
Ulku Tamer (Turkey)

Thursday, October 20

Morley Callaghan Tribute:

Featuring these and others:  
Constance Beresford-Howe

Barry Callaghan  
Morley Callaghan  
Graeme Gibson  
Norman Levine  
Mordecai Richler  
David Staines  
Clara Thomas  
Bob Weaver

8 pm

J.F. Federspiel (Switzerland)  
Penelope Lively (UK)  
Frank Moorhouse (Australia)  
Milivoj Slavicsek (Yugoslavia)

Friday, October 21

8 pm

Jabra I. Jabra (Iraq)  
Lisandro Otero (Cuba)  
Milorad Pavic (Yugoslavia)

Saturday, October 22

3 pm

John Crowley (USA)  
Abdulrazak Gurnah (Tanzania/UK)  
Robert Marteau (France)  
D.M. Thomas (UK)

8 pm

Saul Bellow (USA)  
Andrei Bitov (USSR)  
Leslie Hall Pinder (Canada)

## Track 29: Mommy, is my train on time?

By James Gilbert

Has my watch stopped? What time is it? Has the Chatanooga Choo Choo left yet?

Nicholas Roeg in his new film *Track 29*, (its title comes from America's favourite train song), has managed to thoroughly exploit all his trade marks without becoming a parody of himself.

Roeg whose previous films

include *Bad Timing*, *The Man who Fell to Earth*, and *Insignificance*, has a preoccupation with Voyeurism, Orientalism, Disorientalism, and Time.

One would swear that while the rest of us were studying Newton in grade twelve physics Roeg was reading Einstein.

*Track 29* opens up in a typically Roegian (Rogueish?) fashion. The first shot shows an empty

bridge and a sign.

There are always signs. Ten seconds later, our time, a hitchhiker jumps into the picture.

This jump draws the viewer's attention to the mechanics of film itself. To create a moving picture a film goes through a projector at twenty-four frames per second. Each frame is a segment of time. For Roeg these segments don't necessarily have to appear any-

where, because time is relative.

The hitch-hiker, played by Gary Oldman, looks exactly like David Bowie's title character in *The Man Who Fell to Earth*. He appears to be out of time.

The man is English, and is in America to look for his mommy.

Fortunately for him, his mommy is played by Theresa Russell, Roeg's wife. Her husband is too occupied playing with trains, and her frustration allows the hitch-hiker to enter her life.

The Freudians will love this one.

A husband obsessed with trains and a man obsessed with his mother is just the thing to bring the analysts out of the closet.

Oldman's performance is a riot, it is somewhat of a cross between Sid, from *Sid and Nancy*, and Frank, from *Blue Velvet*.

As he asks his mother to tuck him into bed, one is reminded of Dennis Hopper lying between Isabella Rossellini's legs yelling "Baby wants to fuck!"

As things in the movie get more

disorientated and the viewer asks his or herself what is happening, Roeg reminds them, via old American cartoon stars such as Rocky and Bullwinkle, that time and space are full of holes and it is likely that one will get lost.

*Track 29* is produced by Hand Made Films, George Harrison's production company. Other films produced by Hand Made Films include *Five Corners*, *The Lonely Passion of Judith Hearne*, and *Withnail and I*.

It is remarkable that one can see a production company's logo at the beginning of a film and know that they are going to see a quality product.

*Track 29* keeps up the Hand Made reputation, and Roeg even exploits it with a cameo shot of George Harrison's portrait.

*Track 29* is now playing at the Carleton cinemas.

If you have ever slept with or ever wanted to sleep with your mother, or destroy your fathers trains, then you should take the time to enjoy the obsessive whirl wind of Roeg's new film.

## Arts Calendar

Donut City

Runs until November 6, 1988

A look at the street people whose lives are confined to the heart of the city at Dundas and Yonge.

*Free Theatre Upstairs*, 26 Berkeley Street, Toronto (368-2856)

Odd Jobs

Runs until October 30, 1988

A retired university professor hires a welder to complete odd jobs in her house, but when the welder's wife finds work elsewhere, the trio is forced to sort out their loyalties and motives.

*The Canadian Stage Company*, 44 Wellington Street East, Suite 44 Toronto (362-7041)

The Other Painting

Runs until November 13, 1988

Works by up-and-coming Canadian painters Laurence Breton, Paul Collins, Miora Dryer, James K-M, and Regan Morris examine the current practice of abstract painting in Canada. *Royal Canadian Academy of Arts*, 8 Adelaide East, Toronto (363-9612)

This space is open to notices concerning upcoming plays, fine art exhibitions, films, concerts and other artistic happenings. Call 828-5260 to place an announcement.



## SPORTS

Erindale wins 28-0 over Physical Education

## Football Warriors seek Mulock Cup

by Anna Bolic

Last week the Erindale Warriors continued their drive for North America's oldest football team trophy, the Mulock Cup, by easily defeating the Faculty of Physical Education Jockstraps 28-0.

The game reminded everyone of the beating Michael Spinks received at the hands of "Iron Mike" Tyson - the game was over about 91 seconds into the first quarter.

The offensive line - Frank "The Stallion" Rego, Jim "Disco" Cleave, Derrick Hempel, Daryl "My name is" Lucas, Dave "I need oxygen" Conti - managed to draw enough blood from the PHE front four to cause three amputations and, in addition, cleared a pathway for four touchdowns.

The offensive guns for the Warriors were: Brian "I don't really like Indian food" Curry scored two majors; Taufic "The Aardvark" Saliba caught a 15 yard TD pass; and Tony "Olive" Marciano scored on a 15 yard roll-out toss from the QB, Peter "Buckwheat" Andruski.

The Warriors controlled the game from the outset, with the Warriors defense shutting the Jockstraps offense early on and

stopping them when they threatened to score. Interceptions do it every time! Barry "Hairy" Kolari planned the attack of the defense, and his intrepid calls in the huddle were sheer strokes of genius.

The Warriors' defensive line shot after the PHE quarterback like dogs in springtime, mauling him several times for stupendously savage sacks which sent the opposing pivot senseless to the soil.

Kolari gets the first nomination of the season for "Sack of the Year", with a bonecrushing, blind-sided blitz which bonked the PHE signal-caller bang on his beaker.

Maurizio "Lefty" Milan used his foot to good purpose, splitting the uprights four times for the extra point.

Milan also boomed the ball deep on the kick-offs, which allowed the rest of the Warriors to quickly pounce on the ball carrier in traditional gang-tackling style.

Of course, every coin has its flip side. Anthony "Antoinette" Koves, was ejected late in the fourth quarter for trying to beat up a fibreglass football helmet.

"Those are the kind of stupid things we've got to avoid in the future," Warriors' head coach, Terry "No one calls me Rat"



The Erindale Warriors will be looking for blood against a team that has trouble with English

Rattray, said after the game. Dennis "Nuclear" Power, that paragon of virtue and clean play, nodded his head sagely in agreement.

Coach Rattray was pleased with the team's play, although he thought that more majors should have been scored. He cautioned his players to play hard but not dirty. In the true tradition of Er-

indale football, Disco Cleave, et al., were found celebrating later that night at Varsity Stadium, cheering on their football cousins, the Varsity Blues, to a victory over York.

The rhythm is beginning to flow, the legs are finding their power, and the blocks are being meted out with punishing ferocity.

The next sacrificial lambs to make the trek out from downtown are the Faculty of Engineering "Skulemer," who are dedicated to proving their inability to successfully use the English language.

The game is Wednesday, October 19, at 4:15 pm in the South Field. Come watch the blood flow!

## Field hockey women tie again

by Marian Boer

Why can't the Erindale women get beyond the tie zone?! That's what players and coach alike were asking themselves as Thursday morning's game against St. Mike's College ended in another tie.

The women started off strong, not letting St. Mike's past the centre line during the first ten minutes of play.

In the face of an advancing Erindale team, St. Mike's was not intimidated; despite skill and strength Erindale panicked in the face of an undaunted opposition. Play was kept to the centre of the field and twice St. Mike's put Erindale's goalie through her paces.

In the second half of the game, the women got their act together, this time continuing to challenge St. Mike's. Again and again, Erindale drove the ball deep to-

wards St. Mike's net but was unable to get a shot on the net.

The women were looking for a win on their home turf, but unfortunately a tie game is becoming a bad habit.

Coach Sue Thomas says the

team is not low in the standings but no one is scoring. We need a win to get on top.

Erindale has a strong and skilled team, but surely we don't have to wait until the play-offs to see a win.



Erindale is hoping that they can get some scoring soon.



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## Warriors dominate game Erindale defeats Engineers in Rugby

by Mark Pagliacci

The Erindale Division I rugby team is now at the .500 level, after a recent and convincing 6-0 win over the Engineering squad last Tuesday.

A tri was scored quickly early in the second half by Mike Howden, who dashed in from five yards out after the pack had stripped the ball back from the Engineer fullback.

Trent University import Jeff Winn proceeded to kick the convert (he very rarely misses from thirty yards and in), and Erindale never looked back.

The Warriors dominated the Engineers for the whole match, peeping out the Engineer backs forcing them to make sloppy passes, and to use a non-productive kicking game.

There is no Division II team this year due to the lack of bodies to play. Many veterans have gradu-

ated, but it seems the rookies are filling in nicely.

The frustrating factor this year is that it is difficult to get everyone out to a practice or game on a regular basis. According to coach Brian Harper, the positions have to be filled by those individuals that show up, and it turns out the player may end up playing a position that he has never played before.

"Psycho" Andy says, "everyone is playing more as a team now; the chemistry is starting to come together."

The Warriors are not the largest team in the league but the last game against the Engineers proved that Erindale has the desire and the potential it takes to go all the way.

This Wednesday the Warriors square off against Scarboro for a rematch downtown. The team is optimistic they will make a much better showing this time out.



Erindale Men's rugby team's next game against Scarborough should give them a winning record

## Probabilities and Likelihoods in the world of sports

by Darrin Griffiths  
and Sami Yehia

Carl Lewis really believes in Ben. Not likely. Lewis' agent realizes that the people who believe in Ben could also be the same people that will buy all the products that Carl will be endorsing.

The Jays winning the American League East next year. Not probable. We must ask ourselves: "Who is Jimmy Wil-

liams, and what is he doing here?"

Joe Brute and Biff Sweat winning the Nobel Peace Prize for fine literature. Very likely. Once *medium II* submits their articles to the proper authorities in Sweden, there is no doubt that these great reporters of the sporting world will get the recognition that they deserve.

The Denver Broncos going all the way this year. Not likely. Until they get an offensive and defensive line that is bigger

than your average midget wrestler, they will continue to lose in the decisive games.

The Russians are the best hockey players in the world. Not probable. The Russians might have a chance if the game of hockey was non-contact. But there is contact...

Dave Oh scoring 40 goals to go along with 400 penalty minutes in the upcoming ball hockey season. Fairly likely. Dave "The Human Vegemetic",

"Gizmo" Oh is the combination of Bob Probert and Mats Naslund (pronounced Nasluuuuuund in the Montreal Forum). Oh has always been a fan favorite, and this year he could be immortalized if he puts these numbers on the board.

Herschel Walker is the best runningback in the N.F.L. Highly probable. Top two in league for rushing, and top eight in receiving, Herschel is responsible for fifty-five percent of Dallas' total yards gained so far.

Our Sports Minister what's-his-name not knowing of the possibility of drug abuse among our Olympic athletes. Very unlikely. But maybe he has been hibernating in Ottawa since his induction.

Erindale's Division II men's soccer team's strategy being adopted by all countries in the next World Cup. Not probable. Norman Saunders' system has many problems with the defensive aspect of the game. Having

ten forwards and one fullback (by virtue of pulling the goalie) could result in soccer scores that would rival a Hawks-Lakers game in the N.B.A.

Randall Cunningham becoming the best all-round quarterback in the N.F.L. Fairly likely. Top three in passing yards in the league despite an offensive line that would have difficulty stopping Tattu from Fantasy Island breaking through and sacking Randall.

The Buffalo Bills' defense is more exciting to watch than their offence is. Highly probable. I wonder if Cornelius Bennett can play both ways?

Ben is innocent. No one knows. The inquiry should prove interesting to say the least. You can bet that there are a number of people, including a few bureaucrats, that are hoping that the truth does not come out.

The Leafs having a good team this year. Fairly probable. Two decent lines, along with a fortified defence (Veitch and Marsh), should make the Leafs a little more consistent. The time to jump on the bandwagon is now.

The N.H.L.'s playoff system is unfair. Highly likely. But money is more important than fairness. Division rivalries (Leafs-Blues...yawn) that continue into playoffs have increased the over-all attendance of the league the last four years.

The Minnesota North Stars will have a strong team that will challenge our Leafs for a playoff position. This statement is about as likely as William Perry becoming a jockey at Greenwood. The only way they have a chance to beat Toronto is if they play the Toronto Marlies.

## Women's soccer shuts out Vic

by Lisa Gregori  
and Dee Dee McCullough

Early Friday morning, the women's Division I soccer team shut out Victoria College 2 - 0 in a skillful demonstration of team

work and cooperation.

While the team's new positioning strategy required some adjustment, this game has proven that the players are now comfortable with the changes, and they are using them to their full advan-

tage.

No holes were left open for the Vic team and their frustrations over not being able to play an offensive game resulted in a very offensive attitude.

From the first blow of the whistle, Erindale charged into Vic's defensive end and kept the play continuously in front of the Vic goalie.

Leading the way to victory, early in the first half, was a goal scored by Dee Dee McCullough. She was assisted by the strong offensive forward line of Nancy Jordan, Maria Kappos and Lisa Kozun; the line demonstrated agile and accurate passing skills.

Kozun secured the team's win with a goal in the second half, aided by the relentless efforts of our very own *Ninja*.

Erindale played one of their most aggressive games, which heightened their confidence and also improved their league standing. Special thanks goes out to the devoted fans (3) who braved the morning mist, and many others are welcome at the next home game next Friday October 21st at 7:20 a.m.

## Dream Team number one

by Daive Doorey

Week three of the Touch Football season was plagued by key defaults that have led to a shuffle of the prestigious Top Four ratings.

The Untouchables failed to show up for the second time in as many weeks, refusing to put their number one ranking on the line against the number two team, Silent Revenge.

For this reason, the Untouchables find themselves out of the number one position for the first time this season.

Despite racking up 80 points in just two games, the Untouchables have yet to prove themselves against a contender.

The Dream Team, with a per-

fect 3 - 0 record jump ahead of the Untouchables (2 - 1) this week. Silent Revenge (3 - 0) remain in the number two spot.

In games played last week, the Untouchables defeated the Alouettes 40 - 12 in a one-sided match.

In other action, the Psychadelic Budees looked impressive in a 27 - 21 win over Toe Jam.

Toe Jam had a chance to pull the game out in the closing seconds but QB Vic Sachdev had his pass dropped in the end-zone as time elapsed.

### Top Four

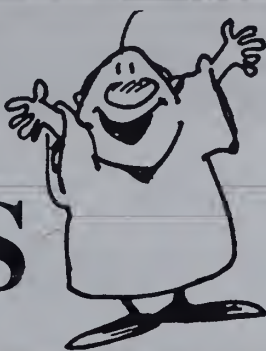
1. Dream Team (3 - 0)
2. Silent Revenge (3 - 0)
3. Untouchables (2 - 1)
4. Psychadelic Budees (2-0)

## Sports notes

~The indoor soccer league begins this week and referees are still needed. The league has ten teams and it should be very competitive. The teams to watch this year are: Rubber Soul, Croatian Sensation, and the Rainbow Boys. Go out and support the teams this year.  
~The football Blues will have a tough game against the Laurier Golden Hawks on Saturday, October 22, at Seagram Stadium. The Hawks are favored by ten points. Take the points and the Blues.



# ECSU PRESENTS



Erindale College Student Union  
Crossroads Building 828-5249  
828-5312

Open *Monday to Friday*  
9am - 4:30 pm

## Road Trip

Place: "The John" - McMaster University

Wednesday, Oct. 19th

Time: 7:30 p.m.

Departure Place: Front Circle

### Nooner Event

with  
Marty Putz  
(comedian)

At 12:00 noon in tl  
Meeting Place

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## Division I soccer team remains undefeated Small group flees from the Macho Man

by Joe Brute and Bill Sweat

On Thursday October 13, the Men's Division I Soccer Team was unable to win its fourth game in a row. Erindale tied a determined squad from Trinity College by the score of 1 - 1.

Leading the way for Erindale was Stergio "If I would of scored on the penalty shot we would have won" Anastadias, Grewal, Marro, Hosi, Tony & Chris.

Despite the widespread turmoil, the team has still managed to remain undefeated. These reporters learned that after reading last week's article, the Macho Man was quite determined to show his fans that he still has what it takes to be a great scorer.

These reporters went deep under cover in order to get the real story.

We found him downstairs, late one night, in the gym practicing his wrist shot (Hey that's the wrong sport!).

JB & BS: Were you affected



This is one of the rare pictures of the Erindale men's division I soccer team team in action.

by the comments from SP?

M.M.F.: Sure it bothered me, but all I can say is that I'd like to thank God for giving me this opportunity to play soccer.

After leaving the gym we en-

countered the infamous Road Runner, running down the hallway with nothing but panties on. Come on Road Runner, when is this fascination going to end?

New turmoil is turning up day

after day. The big news is that Yosamite Sam and Bugs Bunny were seen together in a not so local downtown bar. This wasn't one of your typical "hey baby what's your sign" bars it was more

like a "hi ya sailor, you look mighty cute in them jeans" bar. We know it's shocking, but these reporters will stop at nothing to bring you the real stories.

Stay tuned next week for updates on the following rumors:

Sylvester the pussy cat has finally caught that suffering sukatash of a tweety bird. Chip and Dale, the courteous chipmunks are no longer friends; and Mighty Mouse will appear soon to help solve this terrible fortune cookie caper.

On Erindale's journey home, they discovered a group of restless fans who were quite upset with the outcome of the game.

After an exchange of heated words, the small group fled once the Macho Man revealed his undisputed Heavyweight championship belt.

Erindale's next game is October 18 against the only team that beat them last year, Vic College. Be sure and come out and support your team.

## Soccer game 43-37?

by Darrin Griffiths  
and Das Boot

Erindale's division II soccer team rebounded from a loss two weeks ago to beat the obnoxious Engineers, 3-0.

Placing a Big Top on the soccer field, Erindale's Division II soccer was forced to enter the dark ages by playing on a hole-infested, God forbidden, foot "Hey, I can count to ten" ball field that is the Engineers backyard.

Despite the primitive conditions, Erindale prevailed. It was the likes of Mark "you just try and score" Chan, and Vincent "just get this ball away from our goal" Ang, that made our slaughter possible.

Just one short of a hat trick, Matthew "where is my gell" Tullett was quick, decisive, and often appeared out of thin air. He was helped by the precise passes of Rick "just run, I'll chip it over his head" Ostos, and Ramil "wow, what a pass" Ramirez.

Erindale's system has left other coaches bewildered (as well as Erindale's own players), as Norman Saunders concedes, "they (the other coaches) start to worry when we pull our goalie, and all of sudden we have ten forwards".

This system was not created overnight; it is the result of many months of work that Saunders himself claimed was "getting out of hand."

The system was used in some of Erindale's exhibition games, and the whole game changed because of it. "We figure that one centre

forward can score a goal a game- so why not have five centre forwards so we can score five goals," adds Saunders.

The early results were promising: Erindale scored an average of eighteen goals per game.

But there are drawbacks to such a system, and Saunders will attest to that: "We were up by seven goals, but the other team came back and scored seven in the last two minutes to tie the game."

Luckily the referee had added thirty seconds of injury-time, and we subsequently scored five goals to win the game."

The defensive aspect of the game suffers considerably under this system, as Erindale, in its last three games has scored eighty-four goals, but it has given up seventy-six.

A few of the many fans who were at the last game commented, "I always believed that every team had one cherry-picker, but not ten!"

It seems that under this system, there really is no defense. "We just play our game, and hope that the other team does not get the ball at any time in the game," echoed Adib Ghubril, who had just scored eleven goals in a 43-37 win over St. Mike's.

Florida State scout Sami Yehia said, "how do these guys have time for school when they must learn such a complex system?" Erindale's next game is Thursday against Trinity. Come watch the offensive display.

## Hockey Warriors open year with tie

by Joe Emanon

Yes folks, the hockey season is upon us once again and Erindale's Division I Men's team is looking more promising than ever. After two small but eager turnouts at practices, the team was back in action Thursday night and fought to a 1 - 1 tie with the always tough engineers.

Wearing bright orange undershirts due to a managerial blunder, coach Dan "how's my hair" Barrett had his team working hard to impress the crowd that nearly filled Varsity arena.

The first period was scoreless, but it saw some aggressive play at each end with several minutes in penalties being dealt to both teams. Joel "I thought this was rugby" Farquhar now leads the league with six penalty minutes due to several sub-legal body checks.

He is followed closely by Mike "Tyker" Kenopic who used his sturdy 3'11" frame as a size-seeking-missile knocking down opponents three times his size but only twice his body weight.

On one such occasion, Mike was the third man in on a scuffle and was sentenced to three minutes in the Varsity rehabilitative centre.

Early in the second period. Steve "It's not the length of your stick, its how you use it" Yaki-moff bulged the twine after receiving a splendiferous behind-the-back pass from rookie Paul "it was an accident" Vanderhelm.

Unfortunately, the Engineers answered quickly with a goal of their own thus deadlocking the game.

Erindale did manage to score on a scorching centre ice shot by Joel "sorry for ripping the mesh" Farquhar, but it was called back due to an alleged offside.

The referee in charge is presently at the Med-Sci building receiving implosion therapy for

his condition of paranoid schizophrenia.

My immediate reaction to the game is that Erindale has a very hard-working group which showed impressive energy and hustle for a team made up of so many rookies.

With the incredibly dependable netminding of veteran goaltender Brent "the wall" Kilner, who turned back at least 40 shots, we are expecting big things from Division I hockey this year.

Game time this Wednesday is 10p.m. at Varsity Arena, so come on out and show your support, or catch the action 3-4 weeks later on Cable 10.

## Women sink Rehab

by Jennifer Horneman

Last Wednesday evening, the women's innertube waterpolo team extended their winning streak. The first game saw a very nervous five players start against Rehab.

We were shorthanded but managed to stay well in the game trailing only 3 - 2 at the half.

With one minute remaining, our final two players arrived enabling us to continue and not to lose by default.

We then set up our defense and gave Rehab a real "swim" for the win! We lead 4 - 3 with a few minutes remaining, but after a few critical refereeing calls, we had to settle for a 5 - 5 tie.

The second game gave us a woman advantage as Victoria's women anticipated default.

We played a very aggressive game with some excellent goals by not only our forwards, but also by our defense. Erindale defeated Vic with a final of 3 - 1.

Good game girls!